

Margaret Anglin and Robert Dronet; "The Eternal Feminine" Columbia

### Plays That Amuse

Why "The Virginian" Succeeds-Miss Loftus and Joan of Arc - Margaret Anglin and "The Eternal" Feminine."

manliness, their calm superiority to the artificial restraints imposed by formal society, accord with all their innate inclinations. Mr. Wister's sketches satisfled this interest and so were widely and modern Paris, read. When the book became a play it had the advantage of wide advertising tremely well. Its author, Misch, is among the most desirable patrons of the highly esteemed by the exacting Gerheater. With that, however, was the mans.

### Amusing First-Then Elevating.

What happened is now familiar to Washington. The play, like "Pudden-head Wilson," is better than the book. The river has run higher than its source. A series of sketches has become a concrete, logical, picturesque, hope to be amused and pay money to be amused, give precious little thought to the elevation. What they need is amusement, and unless the playwright and harder. producer can provide it their purpose to elevate the mind is barren.

"The Virginian" excels in the power to amuse. Its story is so tense, so relieved by the bright lights of comedy and emphasized by the broad shadows of pathos, that even the blase are held by it. So it goes on its way teaching the doctrine of the open air and the power of manilness where George Bernard Shaw and Henrik Ibsen cannot even get a hearing. Heaven be praised for that!

### Backward or Forward?

Miss Loftus has gone back a step to go forward an inch. She has abandoned Ophelia and the beautiful sweetheart of the "Proud Prince" for a music hall songstress, and the valuable tutelage of a man like Mr. Sothern for the doubtful independence of being a star.

Just now she is in the midst of a bat-Doubting critics and inattentive theatergoers are on the one side and ; determined young woman, secure in her art and armed with ambition, attended other side. Who will win? The determined young woman secure in her art and armed with ambition. Even when the half-hearted armorer has run away—and Mr. Daniel Frohman has been known to do such things—sine will stand resolutely by her colors, and after a season or two of trial by fire this theat-rical Joan of Arc will ride into the box office Rheims at the head of her troops. other side. Who will win? The deter-

silhouette would have been a wiser choice, But Zangwill-is a true artist. His "Children of the Ghetto" was one of the most unalloyed art products our lage has received. And if he errs, as happens often it is by plowing too far up the mountain of over-sensibility ather than by descending into the mir-I condescension. The Serio Comic loverness" is not the best thing he has ver done, but it is better than all, save ne or two plays, that Clyde Fitch has

As for the star, she shines as always She is capable of anything except the plumbing of the emotions which Mrs. name, it gave intelligent response these Merriles. Ophelia, Lady Teazle, Everypast six days to the power of new names man, the Belle of New York, and Parcoupled with creditable works. "The thenia all in one week. She has more Virginian" and "The Serio-Comic Gov- ability to create a new personality and erness" are both distinctive of our own keep within it than anyone other age. Both are by men unknown to the actress who comes to mind. But the And both appeal directly to the most she can assume the shell of so many, it characteristic elements of the modern is not surprising she is suspected of assuming the heart of none. Her Ophelia Americans of the non-Newport variety was poetical, sincere, lovely, intellectu turn interested eyes toward the great al, touching, pathetic. Yet none of the

ess" away to make room for old Greece

"The Eternal Feminine" pron

Its subject-matter has an unlimdisadvantage of a wide general sus- ited interest. The period is picturesque picion that the book's quality would to everyone, and beautiful altke to the disappear in the transformation and Vulgus and Dilletantus. Miss Anglin is that the play must accordingly be stiff new as a star but secure in Washing-

"The Girl from Kay's" comes indorsed by the papers, but more important still by the people of every city it has entered. Good musical comerdy is like powerful dramatic story, sufficient to worth while. The objection to musical but it will never succeed in the end. most other things that are good-well by,' if you will excuse the expression, comedy and comic opera is, not that they A good many plays will reward the are ipso facto poor, but that invariably But honest theatergoers who they are poor, If "The Girl From Kay's" they are poor. If "The Girl From Kay's" and "The Three Little Maids" are exceptions, and "The Prince of Pilsen," why, the rule is only so much the

Erroll Dunbar made a fine Sherlock Holmes. "Twirly Whirly" must do well to obtain the same patronage at the Lafayette. Chase's follows good bill with good bill. Elsewhere-twice-told tales.

### At the Theaters.

### Columbia-Margaret Anglin.

Margaret Anglin will reappear in this city tomorrow evening at the Columbia Theater for the first time since leaving her position at the head of Charles chman's Empire Theater stock company, to become a full-fledged star under the direction of Frank L. Perley, former Washingtonian, now in the H. front rank of American theatrical pro-

Miss Anglin will remain throughout Thanksgiving week, presenting for the first time on the local stage a comedyfirst time on the local stage a comedy-satire of old Greece, adapted from the original German of Robert Misch, by Austin Page, a young English littera-teur, and entitled "The Eternal Femi-

This play, essentially a love fantasy, Perley has furnished, all came in for has already enjoyed unique triumphs on the other side. In Germany, Russia, and Italy it has been critically considered



Hattie Williams: "The Girl From Kays". National Theatre

## If, a week since, Washington failed to Her mimetic faculty is a constant derespond to the magic of an established light. If she chose she could act Mez BUT NOT A BLUFFER

eneration which acclaimed Ada Rehan. penalty of this talent is hers also. As Hattie Williams, "The Girl From Kay's," Talks of Stage Confidence Games and Their Failure.

Now all this seems very shrewd and clever of Winnie Harborough. But in real life Hattle Williams despises a bluff. She believes that it will inevi-

### Bluffs Quickly Detected.

"It can't endure; perhaps, for a time it may-mind you, I say may-well, 'get "Why, I believe a bluff is detected quicker than anything else in the world. I don't care in what line of work, you let a man or woman try to win on a bluff and see what the end will be." "But," questioned the interviewer, 'don't you thing that in these days one

is forced to bluff some?" "No; I do not," she declared. "That is not unless one is too laz; to work." the fact that in her opinion there are many successes which would have been failures without bluffs, and that the turning points of many careers showed

ment of bluffing, and it may open the you get through.

city approved with varying degrees of

nts of high praise.

In "The Girl From Kay's" Hattle Wil- | way for one to show with years of free West. The stalwartness of its people who know of her vesatility will liams, as Winnie Harborough, makes the rich, bored, tired stupid Hoggenheimer bluff as a sort of tobasco, to liven to understand that bluff will not avail things, and it may help. But I was with her. speaking of it as the foundation. There He promises her a bonnet shop, and it is a failure. In the theatrical professhe skillfully leads him along, until in- sion I could point to dozens of shortstead of the mere shop she gets his lived successes, where bluff has won heart, home, and name, and becomes for a season. Where are those people the "rich Mrs. Hoggenheimer, of Park now? I can't think of one who has last

### Nothing Does But Hard Work.

"To have one's diamonds stolen, to have had a few sensational divorces, to have resorted to anything sensational new as a star but secure in Washington favor. Philadelphia thought so well of her and "The Eternal feminine" that its critics broke through their usual reserve to write with honest pleasure.

"The Girl from Kay's" comes indorsed "The Girl from Kay's" comes indorsed "The Girl from Kay's" comes indorsed to have resorted to anything sensational all these fall unless one has ability and its particular subject as applied to the stage, and other professions, she took especial pains to make known these views on the subject: unless back of them is the genuine

erces, a dozen years back, until now, earnestly. I have always given my best drama "Driven from Home." can assure you.

"But I was always working, and finally the chance came. Then I felt repaid. But my work is no easier. I work harder now than ever.

The interviewer, a woman, mentioned first of all, believe in one's self. Take yourself seriously and make others take you seriously. As a rule, the world accepts your own valuation of yourwhere a bluff had proven to be an ad- afraid to give your best efforts, and, "Ah," said Miss Williams, smiling, fully. You will need all the sustaining "that's a different matter. A little mo- power of that hope many times before

admirable company, embracing over sima" is said to be one of the chief sixty players, with Robert Drouet as the elements of charm in an altogether deleading man, and Henry V. Donnelly, Mrs. E. A. Eberle, Maude Granger, W. Fitzgerald, Walter Hitchcock,

lightful representation. The play has been staged by Frank H. Fitzgerald, Walter Hitchcock, Keenan, though in every department, Blanche Stoddard and Jean Newcombe of the work the esthetic taste and among the more prominently cast.

"The Eternal Feminine" had its first has entered the result, it is averred,

enthusiasm in the foreign judgment of National-"The Girl From Kay's."

the comedy's worth. Miss Anglin and her play, together with the company and the beautiful production that Mr. six nights, with matinees on Thanksgiv-

# A PASTEL PORTRAIT OF MARGARET ANGLIN

How One Who Knows Her Well Gauges Her Personality and Her Art-Living a Normal Life.

Privileged to meet Margaret Anglin | women in theatrical life-attest the virand to converse with her frequently in tues of this regimen, the course of the past summer, before

A True Chui the restraints imposed by the hard work and study of preparation for "the season" interposed, the writer managed to

This last condition is due, no doubt, to the fact that Miss Anglin never appears in public, except to do her work upon the stage, and shrinks from any from a plague. The absence of pre-tense, of artificiality of any sort, hits that underlies all genius.

It is the secret of her charm as a woman and her success in the difficult art of the stage, for it fills with satisfying production was made in October last year at the Herald Square Theater, New Truth is the dominating note of Mar-"I am no York, where it finished out the entire garet Anglin's character. season uninterruptedly at that same the beauty," she remarked one day, "but I sided, according to precedent, in the can understand and feel experiences far The book is credited to Owen Hall and removed from my own. I have imaginathe music to Ivan Caryll. It is, how-ever, a significant fact that the authors well," she asked simply, "for my work?"

Much as she loves her art, there are led to her engagement from among evolved a play in which the music is avowededly incidental and wherein the

Sam Bernard, the star of this organization will be seen as Hoggenhelmer, never can get over that." and in the portrayal of this rich but cadish fellow he has made one of the "but I am driven by some invisible dombiggest hits of his career. Next comes Hattie Williams, who is the girl from Kay's. George Howard will be seen as

Ernest Lambart, Carrie Lee Stoyle, She rises at 6 when at home in New York, or in her country place, Surrey, England, and even when on tour never later than 7 a m., and after a simple melodiously tuneful. "The Customers from Kay's," "Tips," "Matilda and the Builder," "Semi-Detached," "Sufficiency," "Lucy Lindy Lady," are among the musical hits.

For this engagement the management has augmented the orchestra to twenty.

British training in her habits of living. She rises at 6 when at home in New York, or in her country place, Surrey, brought her a sensational success in the theatrical center and with the balance of Miss Anglin's career the public is fairly familiar.

Miss Anglin had tempting contracts offered her by every producing manager of the first rank last year and whan she made her choice it was of Frank L. Perley, a Washingtonian by birth and eyes, and two full-blown English roses in her cheeks—certainly not common to lowed soon.

Owing to the length of the performance the curtain will rise at 8 o'clock for in the French capital, and each has the superiority of their work over any-

Ross & Fenton in Twirly Whirly at the Lafayette Opera House

of "The Girl From Kay's," which is no

### Lafayette-"Twirly Whirly."

to as the best musical production ever appearing at Weber and Fields' New York Music Hall, will appear at the Lafayette Opera House for the week commencing Monday, November 21. Charles J. Ross and Mahal. Production of the week commencing Monday, November 21. Charles J. Ross and Mabel Fenton, two noted elevated bar performers and their of the original members of the Weber and Fields' all star stock company unparalleled. John and Bertha Gleeson of the original members of the Weber and Fields' all star stock company have been secured to play the stellar roles. They will be assisted by Harris and Sidman, German dialectic comedians; Paul Quinn, creator of Peter P. Dunne's "Mr. Dooley" upon the stage; Julia West, the prima donna of the company; the "condensed comedian" country and from all reports they have ompany; the "condensed comedian." William Platt, and a "beauty chorus" of young women carefully selected as expected. Ed Foster's musical comedy dog. Mike, is a sagacious little creature eptionally good looks.

bright as a rippling brook, catchy, motion pictures of "Driven from Home" will be out of the ordinary was and will laborate as money and ingenuity could be accompanied by new sets of comic devise, a wealth of dazzling, beautiful scenes. In mapping out the program of pleasures, and a cast of established favorites are announced as the elements which characterize this production.

### Chase's-"Le Basque Quartet."

Chase's Thanksgiving program com- Symphony Popular Concert. prises Le Basque Quartette; Harbert Holcomb, Sam J. Curtis, and Margaret will resume its series of popular Sunday "From the time I joined the Rice Foster, and the vitagraph motion pic- nent soloist Mme. de Montjau, who have always worked constantly and maxes in the sensational five-act melo- phony concert at the Lafayette Theater

long attached to the grand opera house, agreeably and abundantly evidenced by

## Rich in Personal Sincerity.

doubt a closely related member of that huge theatrical family which can trace an unbroken line of ancestry from the almost prehistoric ages of "The Beg-gars' Opera" down through to "The after-reflection brought back again with Gelsha," "An Artist's Model," "The peculiar force the fact that truth must Galety Girl," "The School Girl," and always base good art just as necessarily many other pieces which have helped to as it lies at the bottom of everyhing Sothern and a brief tour on her own acenliven the modern musical stage, have good in life.

action is never interrupted so that the often distasteful to this gently born and the profession for the role of Roxane songs may be sung and the dances be convent reared young devotee of Thessongs may be sung and the dances be

evening performances and at 2 o'clock won a creditable measure of success in thing they have done in preceding years, interpretations of principal roles in the The management has found it necesgrand operas.

Sparkling, melodious music, a book as profit derived from the program. The public should not forget that Chase's is the only Washington theater that does not advance its prices at holiday mati-

Webb; Stuart Barnes; Zeno, Carl and night symphony concerts tonight at Zeno; John and Bertha Gleeson and Chase's and the opening will be sig-Fred Houlihan; Earle and Earle; Ed nallized by the appearance of the emitures, reproducing the dramatic cli- sustained the same function in the symlast Friday afternoon. The composer, efforts to every role, no matter how small it was. And it was a long time tette will prove one of the most popular orchestra of sixty musicians and it is one act, "Musical Flip Flaps." As a before I had any great reward. Oh, attractions of this character offered at have memorian of many seasons. The organical control which the orchestra now has of Polygon and Poly stand tours and of thinking parts, I ization is made up of Parisian singers the services of its musicians will be Brown and Robinson, La Veen and

#### A True Church Woman,

Being a devout churchwoman, Miss Anglin finds time-and it is no son" interposed, the writer managed to gain by good listening and much quiet observation a fairly accurate notion of the actress and her view of the art of acting. Revelation was made of something more interesting still—the woman beneath the artist, a character, very beneath the artist, a character, very unusual and less known away from the footlights than that of any other native surrey home to supplement a fairly imposing library of over 2,000 volum her well-appointed New York apartment, not far from the Holland House,

Clothes may not make a man, but the books and pictures, hangings and furniform of self-exploitation or any possi-bility of unconscious advertisement as All scoffers forbear as they enter Miss tense, of artificiality of any sort, hits one, so to speak, on the side of the head. Incredulous at first and assuming it to be a studied naturalness, you observe more keenly, only to discover a nature of absolute simplicity, instinct with that truth, and freedom which follows truth,

Born in the House of Parliament, Margaret Anglin was born in the House of Parliament, Ottawa, Canada, twenty-six years ago, while her father, the Hon. T. W. Anglin, speaker of the Canadian Assembly for many years, re-With a family of marked conser

vatism, and socially prominent outside official life, Miss Anglin encountered no slight opposition in her determination after four years in the Sacred Heart Earnestness, concentration, and a pro- Convent of Montreal to take up a stage digious capacity for work, were the other features of her impression, while an last overcome and James O'Neill gave

Two seasons of hard work in stock companies, followed by one with E. H. count through the Canadian provinces, many features of stage life foreign and hundred candidates from every walk of pis. "Above all," she once observed, Mansfield in that actor-manager's not"do I dislike the publicity of it all, I able presentation of Rostand's poetic play. The engagement "made her" in "I sometimes think I do not belong in the stage at all, she said at one time, politan successes—as Mimi in "The Only Way" and Constance in "The Musketinating force not wholly understandable. eers," secured for her the greatly cov-I feel deeply and find expression in act-eted post of leading woman of Charles the young husband, Katherine Hutchinson as the bride, and Grace Dudley as the latter's maid. Others in the cast are Ernest Lambart, Carrie Lee Stoyle.

Show the street deeply and the depression in deeplession in the least of leading woman of Charles Frohman's Empire Theater Stock Company in succession to Viola Allen and Maude Adams, "Mrs. Dane's Defense" brought her a sensational success in the Vertical Content and Content

sary to increase slightly the regular Holcomb, Curtis and Webb will carry scale of prices and for this concert they

Ed. Lassen

Fia Tannhauser—"Dich Thueure

Halle" (new) Wagner

country and from all reports they have attained the degree of appreciation they expected. Ed Foster's musical comedy dog, Mike, is a sagacious little creature that will contribute to the pleasure and that will contribute to the pleasure and the contribute to the

#### Academy-"Happy Hooligan." "Happy Hooligan" will be presented

at the Academy tomorrow night with matinees on Tuesday, Thursday (Thanksgiving Day), and Saturday. This comedy holds the record in nearly every "popular price" theater it has visited. George Melville, James J. Collins, James E. Leonard, Crimmins and Gore, Mamia Conway, Electric Comedy Four, George W. Kerr and Bert Cannon are included in the cast.

#### Lyceum-"Tiger Lilies Company." The Lycoum Theater will present this

week Scribner & Drew's Tiger Lilies Company.

Cross, Jules Bennett, Olga Orloff, Julia Natus and Elsie Fay, Mile. Bartoletti and Lucia Cuerbo. As a top line feature "Bonita" and her Cuban and African midgets are carded, while motion photography of "The Daring Bank Robbery" is an added feature.

### Saengerbund First Public Concert.

Henry Xander, musical director of the Washington Saengerbund, announces the first public concert of the season for Sunday evening, November 27, at 8 p. m., at the New National Theater. This marks the opening of the regular musical session of the Bund, which is looking forward to with much interest annually by its many members.

seventy-five voices will be assisted

# WILL VAUDEVILLE DRAIN GRAND OPERA?

Are Desertions to Comic Opera Merely the First Step? "Polite" Managers on the Lookout.

Polite vaudeville is "looking up," as Sig. Germinal, the Italian artist. Besides they say out West. Its ambition now is these the muse of music is represented At this first concert the Saengerbund

resolutely by her colors, and after a season or two of trial by fire this theatseason or two of trial by fire this theatself-season or flath season provide enough opportunities of the word. There are singers and danseason or two of the production in all senses of the word. There are singers and danseason or two of the production in all senses of the word. There are singers and danseason this trial the word. There are singers and danseason or two of the production in all senses of the word. The trial the word is a specially to sing the cast and the stage settings are now as numerous as the
fifty-two weeks in the word. The trial the word is a setting as a dear, the season production in all senses of the production in all senses of the production in all senses of t

to comprehend everything that goes to in vaudeville by J. K. Murray and Clara makes up a night's pleasure for every Lane, Helena Frederick and Jessie Bart- by Mme. Marie Rappold, the distinguishperson, no matter how diverse the taste lett Davis, Mrs. Bloodgood, the contral- ed soprano of New York; Leo Schults or how discriminating the desire.

Grand opera is among the latest fields whose names would fill more space than Herndon Morsell, tenor; Frank Rebstock, to the control of of public pleasure invaded by insatiable polite vaudeville with its Monte Cristo purse and its undaunted acquisitiveness. vocalists in this list, but it is not the

National—"The Girl From Kay's."

The Girl from Kay's" will be seen for the first time in Washington tomorrow evening at the National The ater, where it begins an engagement of ater, where it begins an engagement of six nights, with matinees on Thanksgiverses. Vocalists in this list, but it is not the chestra of forty musicians selected from the first time in Washington tomorrow evening at the National Theater, where it begins an engagement of six nights, with matinees on Thanksgiverses. Vocalists in this list, but it is not the chestra of forty musicians selected from the first time in Washington tomorrow evening at the National Theater and the United States Marine Band and the first time in the future it will be possible to hear Melba, Calve, Schumann-Heinck, Sembrich, and others of renown in politic vaudeville. The Metropolitan Company in New York it is not the chestra of forty musicians selected from the engagement of Le Basque Quartet at Chase's this week brings this fact will be possible to hear Melba, Calve, Schumann-Heinck, Sembrich, and others of renown in politic vaudeville. The Metropolitan Company in New York it is not the chaster of a visionary to imagine that at a not fur distant time in the future it will be possible to hear Melba, Calve, Schumann-Heinck, Sembrich, and others of renown in politic vaudeville. The most prominent at the United States Marine Band and the United States Marine Band and the United States Marine Band and the future it will be possible to hear Melba, Calve, Schumann-Heinck, Sembrich, and others of renown in politic vaudeville. The most prominent at the United States Marine Band and the united at Chase's this week brings this fact at the chast of a visionary to imagine that at the United States Marine Band and the united States Marine Band and the united States Marine Band and the united at the United States Marine Band and the united at the United States Marine Band and the united at the United States Marine Band and the united at the United States Marine Band and the unit